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| Significant Hazards | People At Risk | Safety Controls |
| Children's Entertainers | | |
| Electrical Difficulties | Performer/  Audience | All Electrical equipment will be PAT tested. |
| Falling and Tripping. | Performer/  Audience | Pre-show assessment of performance area to identify stairs, stages, slopes and other hazardous features.  Plan show to minimize danger accordingly.  All Disco cables must be out of public area.  Disco Speaker stands must be sturdy and positioned at the edge of a dance space. |
| Equipment failure. | Performer/  Audience | Use of high quality equipment fit for use.  Regular equipment check prior to each use. |
| Disco bright lights and lasers can damage eyes. | Performer | Pre-show risk assessment to identify location of lights, lasers and smoke machines.  Avoid looking directly at lights and lasers. |
| Collision with overhead features such as trees or a marquis. | Performer | Pre-show risk assessment to identify overhead features that may cause a hazard.  Avoidance of such features. |
| Strains, sprains, pulled muscles and other damage to body. | Performer | Full warm-up and stretch prior to each show. |
| Significant Hazards | People At Risk | Safety Controls |
| Fire Performers | | |
| Performance area / arena. | Performer /  Audience | The performance area/ arena is based on a three metre by three metre space with a minimum distance from performer to audience.  The area / arena floor is checked for lumps, bumps and holes which may cause a trip hazard.  The performer never leaving the area / arena during the show.  A fire show must be outdoors. |
| Equipment failure. | Audience | Sturdy construction of equipment and high quality materials used.  Regular checks of equipment.  Pre-show risk assessment.  Reinforced nylon safety straps worn with chain retainers.  Safe distance of 3metres from performer to audience. |
| Loss of grip. | Audience | Reinforced nylon safety straps worn with chain retainers.  Safe distance of 3metre from performer to audience. |
| Clothing catching fire. | Performer/  Audience | No loose clothing worn that could get caught.  Avoidance of most highly flammable materials. (I.e. polyester and P.V.C)  *Fire blanket* and *fire extinguisher* readily available. |
| Hair catching fire. | Performer/  Audience | Long hair is tucked into clothing or tied back.  *Fire blanket* and *fire extinguisher* readily available. |
| Fumes and smoke from extinguished equipment. | Performer/  Audience | *Fire bucket* for used fire equipment, covered with damp cloth to kill smoke.  Safe distance of 3metres from performer to audience. |
| Venue catching fire. | Performer/  Audience | Avoid indoor performance.  Indoors; Hazards are assessed prior to show with focus on dusty drapes / curtains and likely flammable banners / displays.  These are best avoided. |
| Burns from flames and hot equipment. | Performer | *Performers* are trained to handle equipment safely and responsibly.  Hot metal parts are avoided.  Fire blanket and fire extinguisher readily available.  Performers are basic *Health and Safety* trained to deal with burns. |
| Paraffin spillages. | Performer/  Audience | Paraffin to be kept in a safe appropriate airtight / metal container. |
| Strains, sprains, pulled muscles and other damage to body. | Performer | Full warm-up and stretch prior to each show. |

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| Significant Hazards | People At Risk | Safety Controls |
| Balloon Modellers | | |
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| Balloons may explode | Performer/  Audience | balloons are kept away from people’s faces |
| Choking | Audience/ Toddlers | Use biodigradable balloons, and explain balloons are not edible to those seen eating balloons. Don't hand balloons to babies. |
| Marker Pens Damaging Property | Audience | Marker pens are kept away from children |

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| Significant Hazards | People At Risk | Safety Controls |
| Face Painters | | |
| Blocking Exits and Traffic Flow | Audience / Face Painter | Ensure that the working is not blocking any emergency exits or traffic |
| Child Eats Face Paint | Audience | Place equipment / paints within reach of painter  where visibility is always possible. |
| Paint Brush in the Eye | Audience | Do not allow people to crowd the face painter.  Do not paint anyone that will be at risk or  shouldn’t be painted |
| Water Slipping Hazard | Audience / Face Painter | Ensure that any liquids are cleaned up  immediately if spilled.  Water to be used is kept  in closed containers until required and waste  water is placed into suitable containers out of  reach of accidental knock over |
| Allergic reaction to paints | Audience | If A child says they are allergic to face paint , do not paint them.  It is the public responsibility to speak out against allergies caused by face painting.  Our face painters are not medical but In the event of an  anaphylactic shock call 999 and ask a first aider to place in the  recovery position |
| Contagious or obvious  condition, illness or wound | Audience | If person appears to be ill, has an obvious skin  condition or open sores/wounds DO NOT PAINT.  .  Always change water regularly  and rinse brushes  well |

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| Significant Hazards | People At Risk | Safety Controls |
| Punch and Judy Show | | |
| Electrical Difficulties | Performer/  Audience | All Electrical equipment will be PAT tested. |
| Falling and Tripping on guy ropes to the booth | Performer/  Audience | Pre-show assessment of performance area to identify stairs, stages, slopes and other hazardous features.  Plan show to minimize danger accordingly.  All electric cables must be out of public area.  Speakers for the show must be sturdy and positioned in a sensible location. |
| Equipment failure. | Performer/  Audience | Use of high quality equipment fit for use.  Regular equipment check prior to each use. |
| Booth toppling over. | Performer/  Audience | The booth should be placed on a flat surface.  The booth should not be erected outdoors in strong wind or rain.  The booth should always be located out of the wind.  Guy ropes can be used on grassy surfaces to anchor the booth. |
| Collision with overhead features such as trees or a marquis. | Performer | Pre-show risk assessment to identify overhead features that may cause a hazard.  Avoidance of such features. |
| Strains, sprains, pulled muscles and other damage to body. | Performer | Full warm-up and stretch prior to each show. |